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# Interior Textiles: Fabrics, Application, And Historic Style





## Synopsis

When it comes to both the technical and aesthetic considerations of using textiles in interior design, this book gives working professionals what they need to know. You'll receive expert guidance to the process of textile specifications, selection, installation and maintenance, as well as an understanding of the properties of fabric types and a historical context of styles. Sustainable design and code issues are also considered. More than 500 illustrations and photographs elucidate key ideas. This survey of textiles for interior design is divided into three main parts: Fabrics: The interior design textile industry and marketplace. A study of fibers, yarns, constructions, and finishes. Codes and "green" design. Applications: Textile specifications and coordination of upholstery and wall coverings, window treatments, linens and accessories, and rugs and carpeting. Period Style: Oriental styles, Renaissance and Formal styles, Medieval, Colonial, Country and Provence styles, Regional and Ethnic styles, and Modern styles. Order your copy today!

### **Book Information**

Hardcover: 512 pages Publisher: Wiley; 1 edition (July 10, 2007) Language: English ISBN-10: 0471606405 ISBN-13: 978-0471606406 Product Dimensions: 8.7 x 1.5 x 11.2 inches Shipping Weight: 3.6 pounds (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #665,402 in Books (See Top 100 in Books) #125 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Upholstery & Fabrics #1006 in Books > Arts & Photography > Architecture > Interior Design #1309 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Interior Decorating

#### **Customer Reviews**

I bought this book as a supplement to the textbook being used in our classroom (Fabrics for Interiors). The primary text is loaded with full-color pictures but does not really explain the details of fabric choice and application the way Nielsen does in Interior Textiles. A full third of Nielson's book is dedicated to historical styles and how fabric contributed to them, which is not covered in our primary text at all. In addition, Wiley's web site has an area dedicated to additional companion resources. While it does not appear to be fully populated yet, I look forward to using the book and the site constantly through the remainder of my education and going forward into my career in interior design.[...]

I received my book in a very quick time frame. I found it in great condition, and had plenty of time before my class started. I would recommend the supplier and order again in the future for other needs.

This textbook is the best. It is very readable and can be easily understood. There is not any doubt that the author knows the subject at hand very well and presented it in a manner that is understandable, and makes the textbook enjoyable to read.

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